

## DRAFT MASTER PLAN PRESENTATION MINUTES

Meeting Information:					
Title or Purpose:	Draft Master Plan Presentation	Draft Master Plan Presentation			
Date and Time:	05/04/2022 @ 10:00am to 12:00pm	05/04/2022 @ 10:00am to 12:00pm			
Location:	BRIT Building; The Commons	BRIT Building; The Commons			
Invitees/ <b>Attendees</b>	Ennis Anderson, John Avila, <i>Edward P. Bass</i> , Steve Brauer, William Brentlinger, Dana Burghdoff, Bob Byers, Ralph Emerson, Leticia Esparza, Tracy Friday, Peter Fritsch, Craig Hamilton, Judy Koslow, Lauren-Ashton Moncrief, Debbie Morrison, Patrick Newman, Elaine Petrus, Debbie Reynolds, Terry Seigel, Dennis Shingleton, Dan Villegas, Harvey Yamagata, Jing Yang, Sandra Youngblood, Richard Zavala, <i>Chris Smith</i> , Brooke Best, Leonard Firestone <u>Studio Outside (SO):</u> Tary Arterburn (TA), Allyson Caruso, Gwendolyn Cohen (GC), Andrew Duggan (AD) Bennett Partners (BP): Michael Bennett (MB), Gannon Gries				
	EDM Consultants (EDM): Rick Daley (RD)				
Notes Taken By:	No members of the public were in attendance. Hannah Rodriguez				
Meeting Agenda:	Name:				
1. Progress Summary		GC			
2. Draft Plan Overview		GC, TA, MB			
3. Financial Feasibility and Phasing Strategy		RD (EDM)			
Meeting Notes:					
site scenario and a - Draft Plan Overview: The o Parking • The parking I in the new de which can be removed to w • Parking garay considered a demand. o Entry and the Mor • The existing of center with a	esults of previous meetings and displays how the feedback has been imp arrive at the draft plan today. <b>A draft plan is revealed, and an overview of design elements is conduct</b> ot features a mix of both surface parking (as phase 1) and garage parking esign. The lot features improved one-way circulation with entry from Uni eredirected for a secondary exit on University Dr. for special events. Som work in the extended bioswale concept to the new lot and preserve existi ge is currently shown as level with the Dickie's parking lot and contains 2 future expansion while the surface lot (with 717 spaces) should adequate conservatory will be removed, and the Moncrief center will be converted dditional rental venues and upgraded back-of-house function spaces. A	g (as phase 2) for a total of 942 space iversity Dr. and exit from Trail Dr. ae existing surface parking will be ing trees as possible. 25 parking spaces. This is ely accommodate projected 5-year d to a more formal event/conference A separate entry and a garden wall			
barrier will pr • Guests will be	dditional rental venues and upgraded back-of-house function spaces. A ovide privacy for venues and differentiate entries for an intuitive path to e redirected to enter the garden through a new outdoor (covered) ticke actory of the pollinator pathway and will carry over the braided paving co	general admission. ting plaza. It will be oriented to align			



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- The façade of new buildings will gather inspiration from tree bark and the linearity of the current BRIT Building façade. Pavilion features at the plaza could emulate leaf structures and could demonstrate sustainable water collection or other environmental concepts.
- o Event Lawn
  - The Great Lawn can accommodate 4,000 blankets with feature gardens along the perimeter displaying shorter grasses and perennials to spotlight the native landscape.
  - The permanent stage would be slightly tucked away from the main vista sightline, but could be easily viewed from the Great Lawn if facing it.
  - The service entry to the stage will be enlarged to accommodate load in/load out needs of vendors.

#### o Rock Springs

- The historical portion of the Rock Springs building would be preserved and additional buildings are shown on the site to form a complex for guest and field trip rest points. Buildings include a restaurant with an adjoining veggie/edible garden, a grab-and-go food kiosk, an indoor/outdoor rental space, an outdoor kitchen, guest restrooms, and a horticulture staff office. Private VIP meetings could be hosted in the historic library.
- o Southwest Quadrant
  - The education facility at the Southwest quadrant would include bus drop off, raised bed demonstration garden, classroom spaces, etc.
  - An unconditioned rental pavilion would be added to the horseshoe and a facility for event catering/food prep will be integrated into the plan.
- o Conservatory Complex
  - The conservatories are clustered in the front of the campus with a pond view to offer a curbside visual of the garden off University Dr. and entice guests to experience the garden.
  - The Committee recommends including nighttime lighting in the conservatories and would like to see an independent (i.e. separate from general admission) dining or beverage venue to promote after-hour enjoyment of the garden setting.
  - The pond design is in consideration and may include a liner of some sort to promote easy maintenance.

## - Timeline and Feasibility

 Rick Daley discusses the factors in play for the financial feasibility of the next 10 years of plan development including revenue, donations, city management funds, increased staffing and maintenance needs, etc. These factors will be considered as the draft plan gets parsed into phases of execution.

#### - Conclusion

• The committee expresses a high degree of satisfaction with the draft plan with particular excitement on how well the plan gives the campus a holistically unified look and feel. Patrick Newman thanks both the committee and the consultant groups for their vision and dedication.

## Meeting concludes at 12:04 P.M.

	Action Items:	Name:	Due Date or Status: (e.g. Completed, WIP, Ongoing)	
1.	Studio Outside will present the draft plan to the public on May 17 <sup>th</sup> and the Fort Worth Park Board on May 25 <sup>th</sup> for additional feedback.	SO & FWBG BRIT	May 17 <sup>th</sup> , May 23 <sup>rd</sup>	
2.	The draft plan will be developed as needed and a phasing plan will be established.	SO, EDM	Ongoing	
Next Meeting: August 31 <sup>st</sup> , 2022				